

# Zachary Zyla

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<https://soundcloud.com/zacharywzyla>

## **Skills/Qualifications**

- Proficient with Pro Tools HD & LE, Logic Pro 9 and X, GarageBand, and Audacity
- Experience with various recording and mixing consoles such as PreSonus StudioLive 16.0.2, SSL 9000J, Matrix, AWS 900+ and Duality, Amek 9098i, API Vision, and Behringer Eurorack UBB1002
- Knowledgeable with songwriting software such as GuitarPro and Sibelius
- Experience in both live and studio elements as artist and engineer
- 12 years of playing guitar, bass and drums
- Self-taught songwriter for 10 years and knowledge of music theory
- Management, customer service, organized, detail oriented, and work well on team and independently

## **Related Experience**

### **Zach Zyla Audio**

Manchester, NH

#### **Owner, Producer and Engineer**

July 2015 - Current

- Own and operating fully equipped home studio to record, mix and master music, TV and movies.
- Publishing, copyrighting, and creating content for marketing purposes.
- Freelance live sound engineering

### **Rocko's Bar & Grill**

Manchester, NH

#### **Assistant Live Sound Engineer/Stagehand/Promoter**

October 2011 - January 2013

- Worked with head engineer during live performances, helping set up stage and PA system and maintaining cables, and sold tickets for and promoted events and worked doors

### **Indie Music**

Milford, NH

#### **Sales Associate/Engineer Assistant**

November 2010 - October 2012

- Assisted customers with purchases and managed money and merchandise
- Helped operate recording gear and repaired musical instruments

## **Education**

### **Full Sail University**

Winter Park, FL

#### **Bachelor of Science in Recording Arts**

December 2016

- Coursework Included: Audio File Management and Documentation, Critical Listening, Microphones and Theory, Intro to Mixing, Digital Consoles, Advanced Audio Workstations, Music Theory, Music Production and Arrangement, Songwriting and Development, Audio Post, Advanced Audio Post, Session Recording, Advanced Session Recording, and Vocal Production

### **Manchester School of Technology**

Manchester, NH

#### **Video Production**

2011 - 2012

- Operated lavalier and boom microphones while running audio on a live broadcast of morning announcements within the school

## **Academic Experience**

### **Advanced Audio Workstations**

- Improved my understanding of Pro Tools HD as well as disc deliverables, file/session management, network usage, and surround production
- Built a clear mix of over 50+ tracks with strict management of resources and files

### **Vocal Production**

- Learned about producing vocal tracks and voice-overs for various media and musical applications
- Furthered my knowledge of microphones, including various stereo setups and placement
- Used signal processing creatively, auto-tuning with Melodyne, and aligned multiple tracks

### **Advanced Session Recording, Assistant Engineer/Producer**

- Responsible for pre-production and setting up sessions for artist, including microphone placement, re-amping, cue mixes and patch bay operations
- Recorded sessions on both API Vision and SSL Duality sound boards
- Mixed using Pro Tools HD and an Amek 9098i

**Other Work Experience**

**Green Day Café**

Orlando, FL

**General Manager**

April 2013 - August 2016

- Manage full team and handle inventory, sales, financials, and social media and provide exemplary customer service